



UCAS's Vision Statement:

To establish a legacy of the Uganda Canadian heritage and by active and equitable integration, contribute to the development of Saskatchewan.

UCAS's Values:

- Unity in diversity through dialogue and collaboration towards growth
- Family as the foundation for individual and community development
- Inclusion through respect for equality of human worth & dignity
- Integrity through transparency and accountability
- Commitment and hard work towards shared goals

Background:

UCAS was founded in 1990 and incorporated in 1991, in Regina SK., Canada. Over the years UCAS has undertaken a number of innovative projects including the following:

- 2015 UCAS strengthened its “Karibu” program and participated in three public space performances at Mel fort during Cultural Days, Swift Current and Regina during the Multicultural Days. Also, through collaboration UCAS participated in the establishment of ACRN.
- 2012 – 2014 Through collaboration with MCoS, University of Regina with Community Research Unit, SaskCulture, UCAS, CAFS facilitated by a community development consultant Flo Frank lead to the formation of the African Canadian Resource Network (ACRN)
- 2012 Organized a Provincial Community Planning Forward Workshop as part of UCAS's 20th Anniversary. This event included National participants.
- 2005 - 2007 hosted and played a key role in the management of the Uganda Canadian National Association (UCNA) 3 year project titled: *Building Capacities toward Equity, Participation and Integration* that was implemented in 7 provinces.
- Sponsored the 1st Uganda-Canadian National Conference on the theme: *Ensuring our Integration in Canadian Society: 2000 and Beyond*.
- Organized the 1st Uganda-Canadian conference in western Canada in 1991;

Plus a host of community based activities in Saskatchewan including summer camps; heritage language schools (Swahili and Luganda); and engaging youth in leadership, public speaking and other activities.



“KARIBU” is an intergeneration, inter-cultural drum, dance and dialogue (“3D”) live performance theatre. It is aimed at increasing collaboration and shared understanding between immigrants and non-immigrants, young and older, main-stream and marginalized members of the community through - **Drum, Dance and Dialogue**.



“Karibu” is a project of Uganda Canadian Association of Saskatchewan Inc. (UCAS). **2014/ 2015 “Karibu”** project highlighted Nelson Mandela, an international inspirational leader. Our performances are motivated by his quote “*It always seems impossible until it's done*”. **2016 / 2017** performance is focused on immigration and settlement.

Project sponsors:



“KARIBU” Project Objectives:

- a) To reduce isolation and promote collaboration in our new home and an increasingly diverse Saskatchewan.
- b) To promote between inter-cultural and inter-generation communication; and communication between immigrants and non-immigrants.
- c) To create space and opportunity to talk and reflect about difficult issues such as racism, religious intolerance, inter-cultural conflict etc. breaking down barriers through popular theatre.
- d) To serve as a forum for those without a voice to share their ideas and develop them in ways that can support personal development, influence policy and successful integration into Canadian Society
- e) To promote diversity and positive self-esteem.

This project employs strategies used in many African cultures to strengthen and build individuals’ as well as a community spirit and to support holistic well-being. Our **goal** is to build stronger, vibrant and connected communities in Saskatchewan.

We promote inclusive, deep and holistic connections and collaborations through **drum, dance and dialogue**.

Karibu performances include institutional and public events. Over the years we have performed in Regina, Swift-current, Melfort, and Estevan; and in the future – other parts of the province.

Karibu Program Resource Team:

- Michele Sereda – Artistic Director:
Consultant with Curtain Razors
- Christine Lwanga, UCAS Executive Director/
Jabez Community Development Consultancy
- Allan Sserunjogi – Cultural Content Coordinator
- Maureen Mugerwa – Communication/
Cultural Inventory and Website//
Artistic Director in training
- Colin Wandera- Coordinator
University Students/ Artistic Director
in training



Kariba paused for a picture after the moveable feast performance in Regina on 11th Ave.

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